

FILM & VIDEO RATES

STUDIO RATE SHEET/12 hour day (per stage)

Stage/Backlot Prep/Build, Pre-lite or Strike/Wrap*	\$1,200.00
Stage/Backlot – Rehearsal or Shoot*	\$2,370.00
Power Pre-light and Shoot days/per hour	
• 400 amps/single phase on East Stage	\$70.00
• 240 amps/single phase on North, South, and West Stages	
Stage Manager/12 hour day*	\$400.00
Non Use of In house lighting & Grip	\$500.00
Air Conditioning/per hour	\$60.00
Trash and Nightly Sanitation	\$100.00
Outside Shoots - Entrances (excluding backlot, per location)	\$800.00
Add Backlot to Existing Stage Rental	\$900.00
Added Shooting Space or Multiple stages	TBD

***all overtime charges are billed at calculated hourly rate for the current day (hours/day charge) plus 50% and billed by the quarter hour**

ADDITIONAL SERVICES

Photography
see photography rate sheet

Equipment & Grip Rental
lighting and grip packages available
see equipment list for quantities and pricing

AMENITIES INCLUDE

dressing/makeup rooms
production offices/lounge areas
wireless internet access
2 fully working kitchen sets
sound-deadening insulation
lighting grid
available translights
available wall flats
scissor lift and forklift
easy access roll-up doors shower
and stylist sink
secure parking

AVAILABLE EQUIPMENT

KinoFlo Parabeam 400
KinoFlo Wall-O-Lite
KinoFlo Diva 400
KinoFlo Image 45/85
Arri Soft 1k and 2k
Arri 1000 plus
Arri 150
ArriFlex 1k
Speedotron
Grip

ALL RATES SUBJECT TO REVISION AT ANY TIME

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