

## **FILM & VIDEO RATES**

### STUDIO RATE SHEET/12 hour day (per stage)

Stage or Backlot Prep, Build or Strike/Wrap*	\$1,500.00
Stage or Pre-light Shoot*	\$2,700.00
Backlot	\$2,000.00
Power Pre-light and Shoot days/per hour	
• 400 amps/single phase on East Stage	\$80.00
• 240 amps/single phase on North, South, and West Stages	
Stage Manager/12 hour day*	\$400.00
Non Use of In house lighting & Grip	\$500
Air Conditioning/per hour	\$60.00
Trash and Nightly Sanitation	\$100.00
Outside Shoots - Entrances (excluding backlot, per location)	\$800.00
Overhead Shoots (aerial)	\$1,200.00
Add Backlot to Existing Stage Rental	\$1,200.00
Added Shooting Space	TBD

**\*all overtime charges are billed at calculated hourly rate for the current day  
(hours/day charge) plus 50% and billed by the quarter hour**

### **ADDITIONAL SERVICES**

Photography  
see photography rate sheet

Equipment & Grip Rental  
lighting and grip packages available  
see equipment list for quantities and  
pricing

### **AMENITIES INCLUDE**

dressing/makeup rooms  
production offices/lounge areas  
wireless internet access  
2 fully working kitchen sets  
sound-deadening insulation  
lighting grid  
available translights  
available wall flats  
scissor lift and forklift  
easy access roll-up doors shower  
and stylist sink  
secure parking

### **AVAILABLE EQUIPMENT**

KinoFlo Parabeam 400  
KinoFlo Wall-O-Lite  
KinoFlo Diva 400  
KinoFlo Image 45/85  
Arri Soft 1k and 2k  
Arri 1000 plus  
Arri 150  
ArriFlex 1k  
Speedotron  
Grip

**\*ALL RATES SUBJECT TO REVISION AT ANY TIME\***

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